

Marcin Glod

CONTEMPORARY ARTIST
INSPIRED BY LIFE

OCTOBER 2026

ABOUT THE ARTIST



Marcin Glod

BORN 1994 IN KRAKOW, POLAND
GREW UP & STUDIED IN VIENNA, AUSTRIA

Marcin Glod is a multidisciplinary contemporary artist and designer of Polish roots, known for his distinctive creations across painting, sculpture, and design. Born in Krakow and raised in Vienna, he developed an interest in art during childhood, pursuing his artistic practice alongside his education and subsequent career in design.

Glod graduated from Die Graphische in Vienna, where he studied art, graphic and communication design. In his twenties, he established his own design studio, building a career at the intersection of visual communication, art, and international luxury brands. In 2020, he decided to dedicate himself professionally to contemporary art, bringing together years of artistic exploration and his background in design.

His artistic practice combines elements of Pop Art, street art, graffiti, and painting. Pop culture, iconic brands, and contemporary visual culture play a central role in his work, while historical references and classical painting techniques create a dialogue between past and present.

Working across a diverse range of media, from traditional canvases to cardboard, repurposed objects, and sculptural pieces, Glod explores the boundaries between art, design, and everyday life. His use of unconventional and reused materials reflects an interest in sustainability and the creative potential of objects beyond their original purpose.

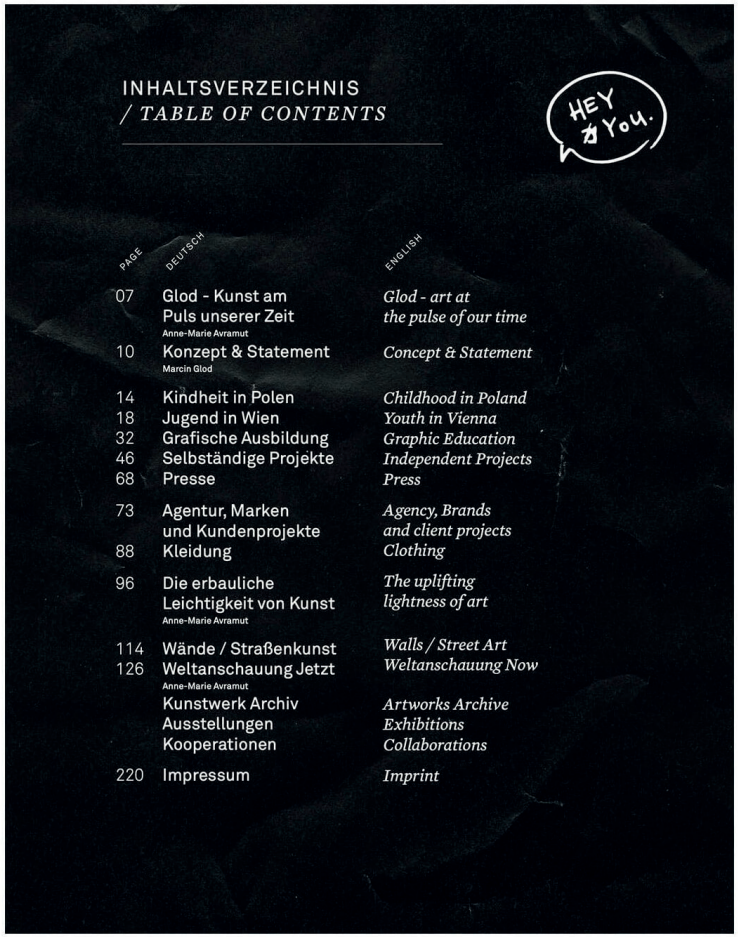
Glod's work has been presented in galleries, exhibitions, and art fairs nationally and internationally. In 2023, he founded and ran Push The Art, a pop-up gallery in the heart of Vienna, supporting and promoting more than 20 international artists.

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WANT TO KNOW MORE?

For those interested in exploring my background and creative journey in greater depth, I would be delighted to send you a complimentary copy of my strictly limited, 220-page Background Book, documenting my creative journey and projects up to the age of 28. This book is no longer available to the public and is sold out.

AVAILABLE UPON REQUEST.



INHALTSVERZEICHNIS
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HEY YOU.

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Where Past Meets Present

I grew up between two worlds, and both are in every piece I make. Graffiti was my first language. As a teenager in the urban, Polish neighbourhoods of my youth, the walls around me were full of names, colours and messages, and that raw energy of the street has never left my work. Vienna gave me the other side: its charm, its sense of elegance and exclusivity, and a deep love for detail. That is why a stroke of spray paint can end up on a classical painting in a gilded frame. Over the years I added Pop Art, historical references, vintage materials and the visual culture of today. For me these are not separate styles but one language I have been building ever since.

I want my art to be understood without explanation, by a child, by their grandparents, by someone from a completely different culture. Everyone recognises something, and everyone recognises something different. The same painting can feel nostalgic to one person and ironic, critical or simply funny to another. I don't want to make that decision for anyone.

At the same time, my work responds to what is happening right now: what moves people, what they talk about, what our time will be remembered for. Many of my paintings begin on the road, in New York, Shanghai or Paris, and carry the energy of those places back into the studio.

And then there is colour. I am an optimist by nature, and colour is how I share that. In a world that often feels heavy, I want my work to bring energy, joy and a little lightness into the rooms where it lives.

Art that is easy to connect with, meaningful to revisit, and able to speak across generations. That is what I work for.

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PAINTINGS



OUR HERO

140 x 140 cm – 2026
Acrylics, oil stick and spray paint on canvas

Archive Nr. A26423





DETAIL

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SHANGHAI CHINA



女士 / LADY

100 x 70 cm – 2025
Acrylics and oil stick on canvas incl. vintage Chinese newspaper

Archive Nr. A25203



DETAIL

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SHANGHAI CHINA



花瓶 / THE VASE

120 x 80 cm – 2025
Acrylics and spray paint on canvas, incl. vintage newspaper from China

Archive Nr. A25202



DETAIL

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NEW YORK UNITED STATES



NYC CALLING II

180 x 120 cm – 2025
Acrylics and spray paint on canvas

Archive Nr. A25502



INSTALLATION VIEW

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VISIT THE ARCHIVE FOR MORE

WWW.ARCHIVE.GLOD.ART

DA NANG VIETNAM



THIS WILL BE MY YEAR

95 x 70 cm – 2026
Acrylics, gouache and spray paint on canvas

Archive Nr. A26401



INSTALLATION VIEW

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INTERNATIONAL

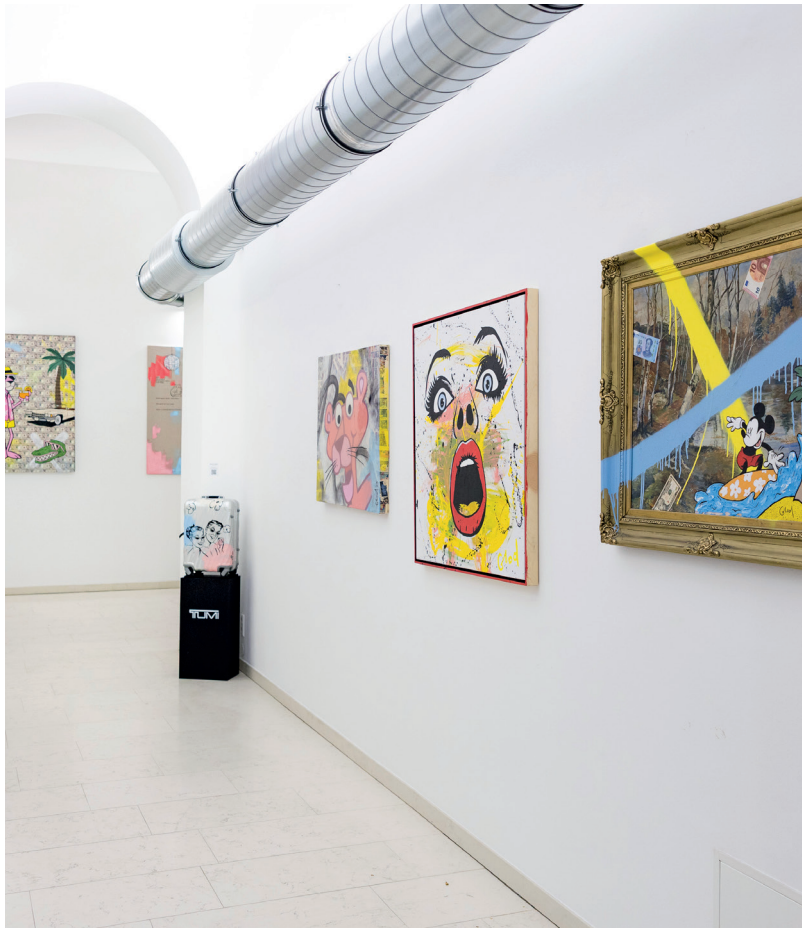


INTERNATIONAL WAVE

SOLD

87 x 101 cm – 2025
Oil, spray paint and acrylics on canvas
(incl. Euro, Dollar and Yuan Banknotes)

Archive Nr. A25042



EXHIBITION VIEW

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SHANGHAI CHINA

你好 上海 (HELLO SHANGHAI)

SOLD

95 x 140 cm – 2025
Acrylics and spray paint on canvas

Archive Nr. A25201





DETAIL AT USM HALLER

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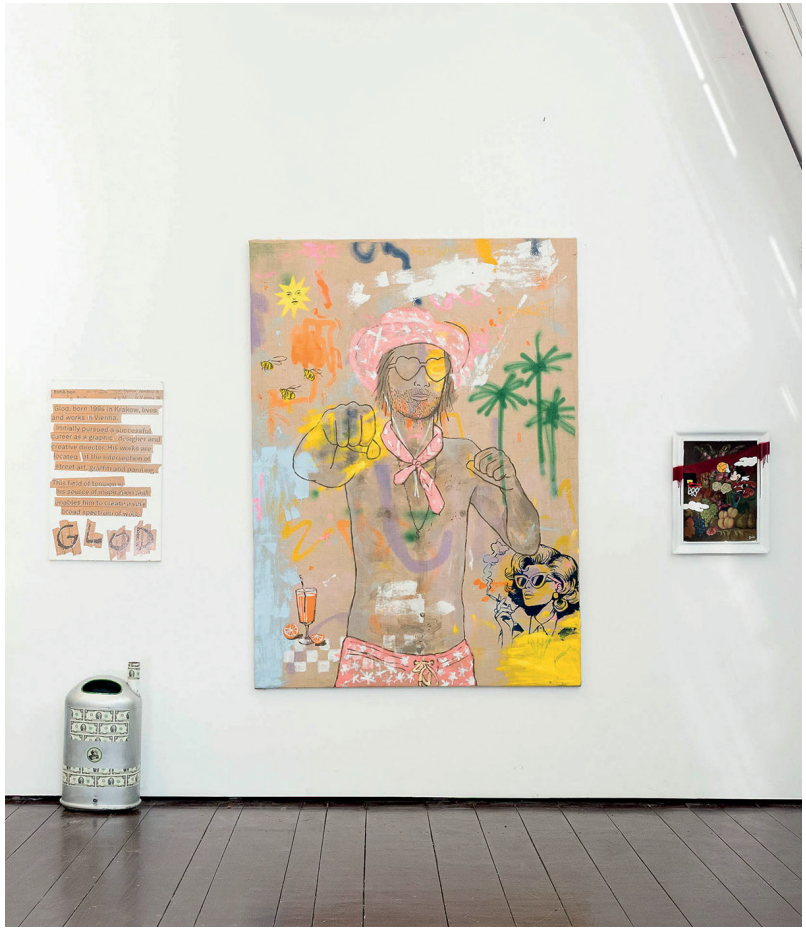
PORTRAIT VIENNA



PORTRAIT NO.1

240 x 175 cm – 2024
Acrylics, Spray, Oil-Stick on Jute

Archive Nr. A24094



DETAIL

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GOOD TIMES

SOLD

160 x 120 cm – 2025
Varnish, acrylics and spray on canvas incl. real $5 banknotes

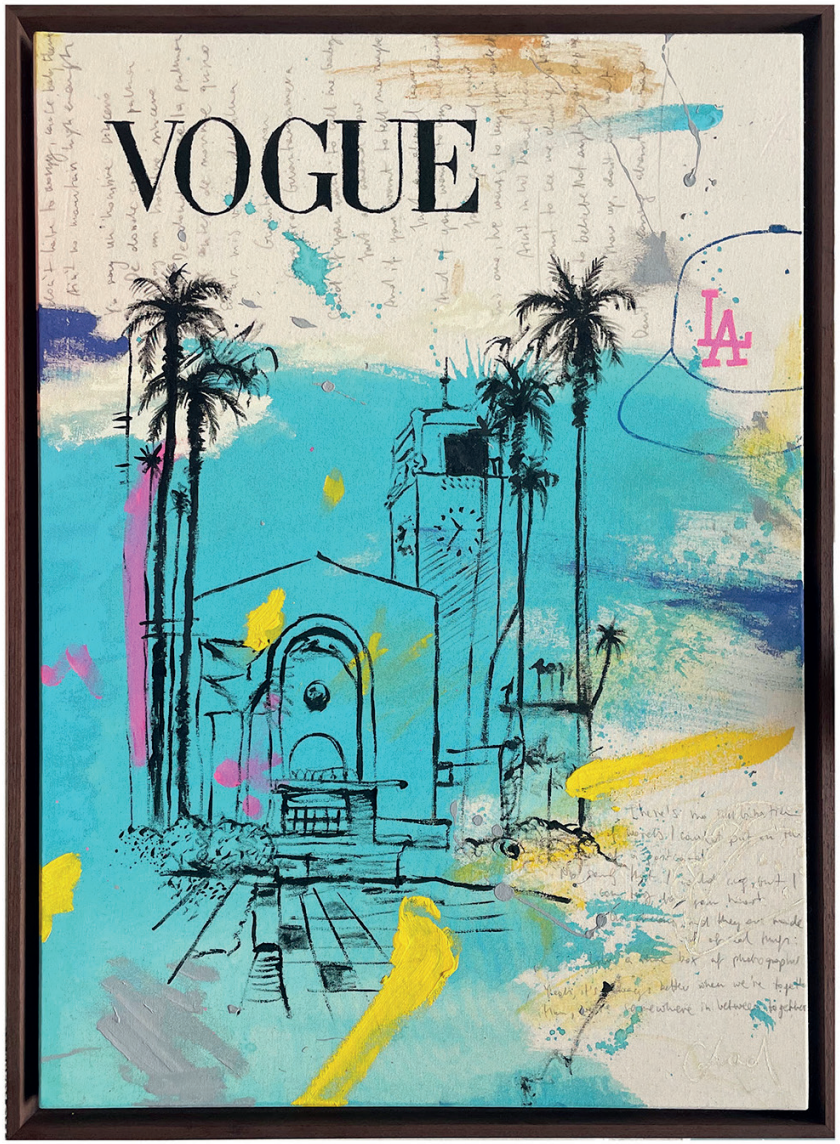
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MAKING OF

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LOS ANGELES UNITED STATES

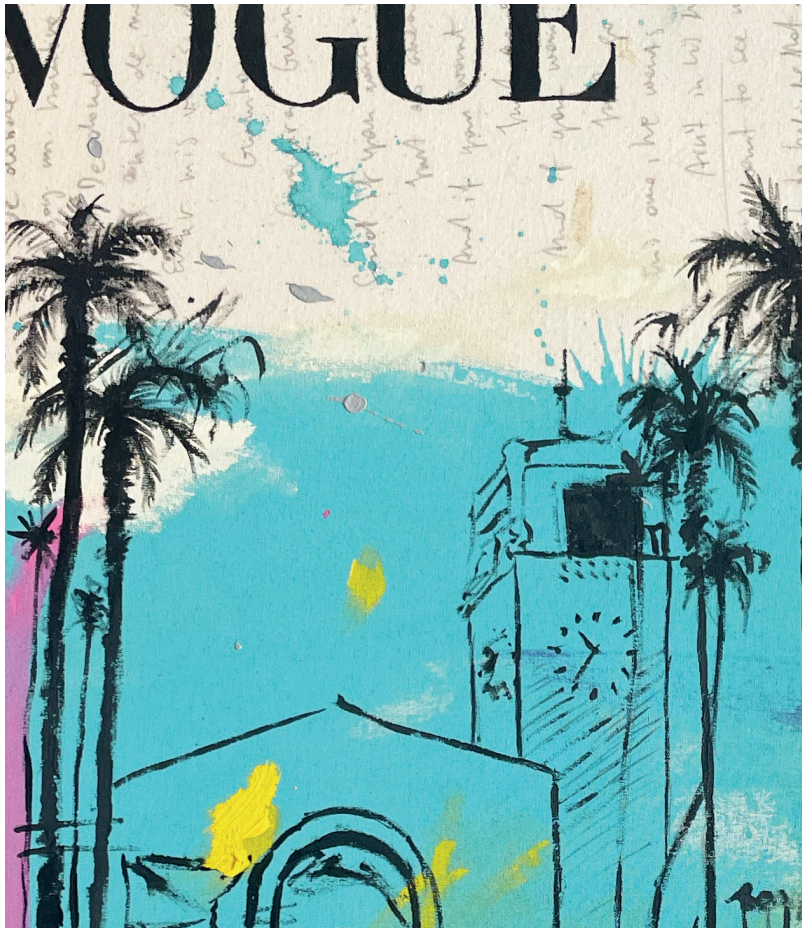


LA - VOGUE

SOLD

76 x 56 cm – 2025
Acrylics and pencil on canvas

Archive Nr. A25016



DETAIL

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ART
EXHIBITIONS



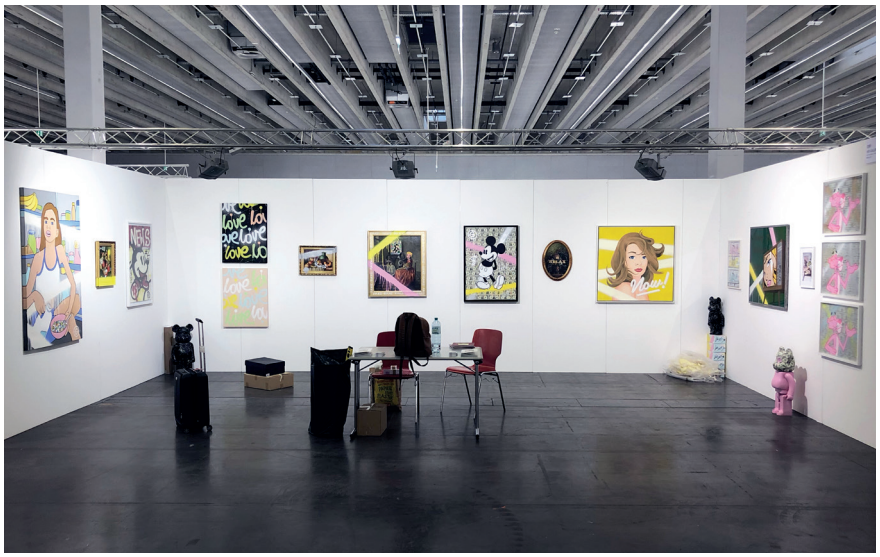
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ART EXHIBITIONS

EXHIBTIONS & COLLABORATIONS:

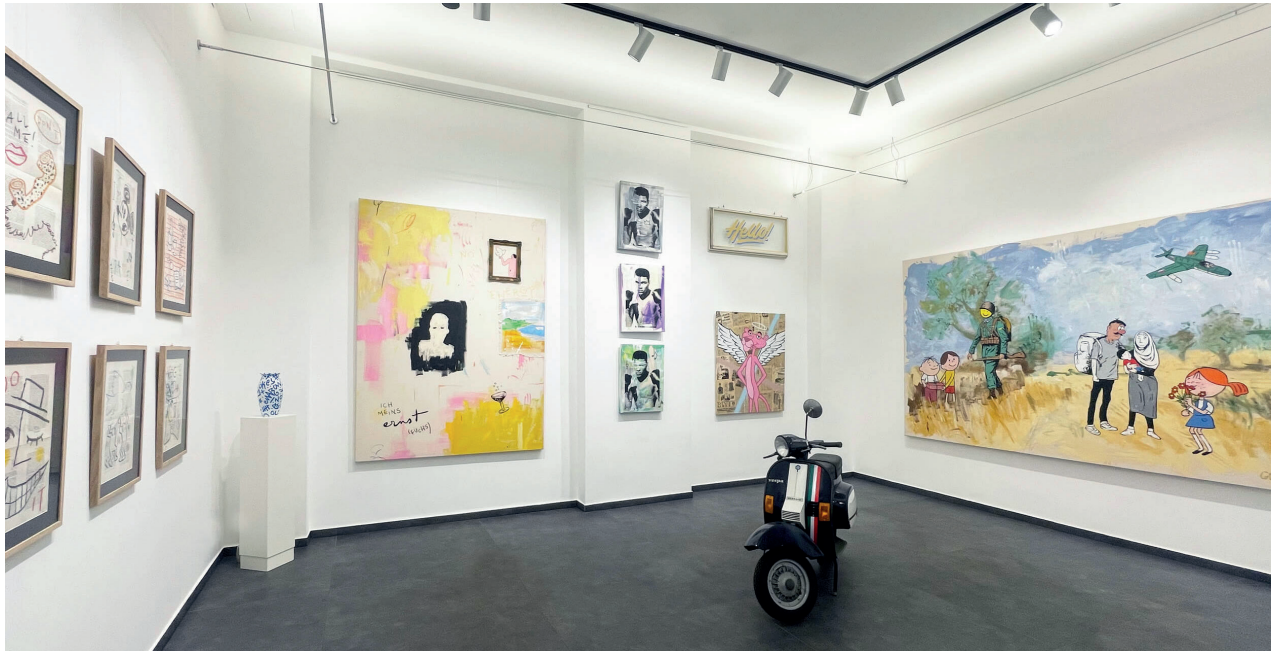
AMSTERDAM, BANGKOK, BASEL, BERLIN, CANCÚN, DUBAI, HAMBURG, INNSBRUCK, KRAKOW, LONDON, LUCERN, MUNICH, PARIS, SHANGHAI, VIENNA, WARSAW



Innsbruck Art Fair 2020

World Art Dubai 2022





PUSH THE ART, Vienna 2023



Stephansdom Solo Exhibition Video

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COLLABORATIONS



COLLABORATIONS

Maison Margiela PARIS · DIOR · Glashütte ORIGINAL · TUMI · USM · SOLEBOX · McLaren · mastercard.



Art Exhibition including limited products for the international luxury streetwear retailer Solebox.



VIP guest entertainment including giveaways.













Online campaign and community giveaway for Formula 1 McLaren Team x Mastercard.



Special Products, Store Design, Live Painting and Event for TUMI.

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COLLABORATIONS

Maison Margiela PARIS · DIOR · Glashütte ORIGINAL · TUMI · USM · SOLEBOX · McLaren · mastercard.

Live Painting during a Christmas event for Maison Margiela in Vienna.





Art installation at the USM store in Shanghai.



Glashütte pop-up store art exhibition.







Painted vintage car for 20 years anniversary of Masters Of Dirt..



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SEE WHAT'S AVAILABLE. INSTANTLY.

A private portal for our gallery partners. Every work that is in stock and ready to sell is visible in one place, with edition, price and status, always up to date. No emails, no PDFs, no waiting for an answer when a client shows interest.

Live availability

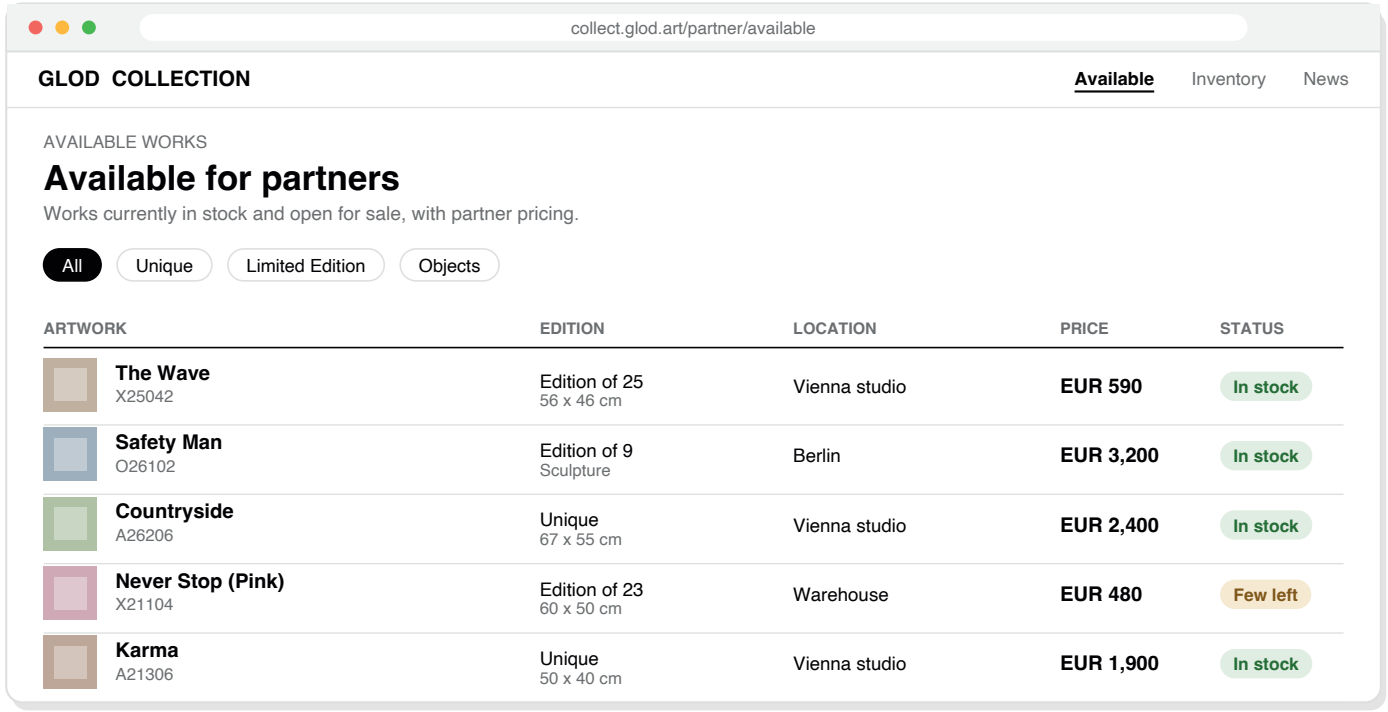
Available works and stock are shown in real time. Sold or reserved pieces disappear on their own.

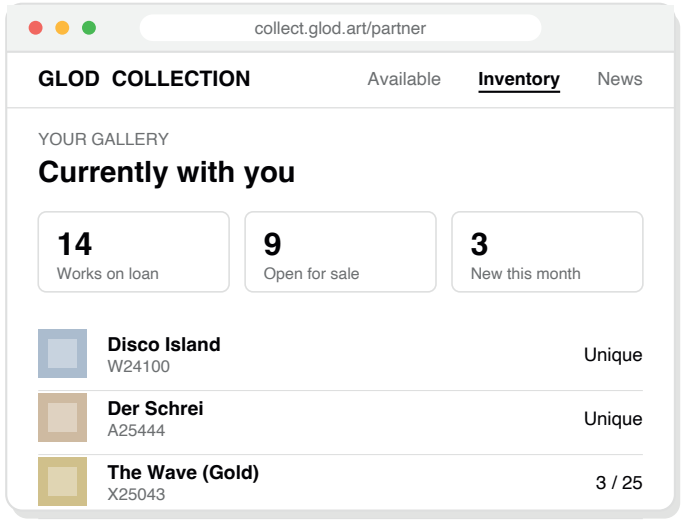
Faster client answers

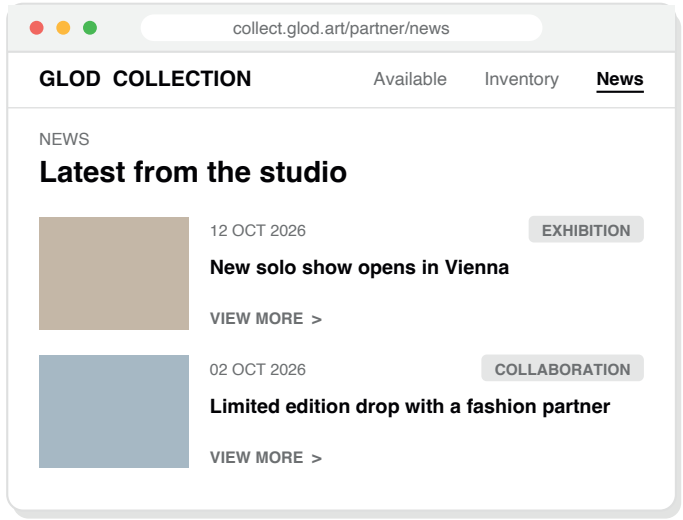
Check price, edition and status yourself while your client is still in the room.

Less back and forth

Fewer emails and calls for both sides. More time for the actual conversation about art.







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LET‘S START WITH SOMETHING SIMPLE

I believe the best collaborations start with a good conversation and a shared interest in art. Rather than committing to a large project from the beginning, I prefer to keep things flexible, personal, and straightforward.

PRICE LIST ON REQUEST

Limited Editions: 450 - 1.800 €
Unique Paintings: 3.500 - 29.000 €

1 START WITH A TALK

Let‘s meet, get to know each other, and explore whether my work could be a good fit for your gallery and its audience. I‘m always open to spontaneous meetings and informal conversations about potential collaborations.

2 TRY A SELECTION OF WORKS

We can start with a small selection of original artworks on consignment, giving your gallery the opportunity to present my work and see how it resonates with your visitors and collectors. Depending on your audience, we can also complement the selection with an exclusive limited fine art edition, offering different ways to discover and collect my work.

3 BUILD ON WHAT WORKS

If the response is positive, we can explore a more extensive and exlusive collaboration. This could include a broader selection of original works, gallery-exclusive editions, a location-specific art series, or other projects tailored to your gallery and its audience.

4 EXPLORE AN EXHIBITION

For galleries interested in taking the collaboration further, a dedicated solo exhibition is also an exciting possibility. Together, we can develop a concept that brings the works together into a distinctive presentation, creates a special experience for collectors, brands and visitors, and attracts media attention.

LET‘S GROW TOGETHER!

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